

LAUREN WRIGHT

AEA | www.lauren-wright.net

Height: 5'3 Voice Range: Soprano/High Belt (A3-C6)

OFF-BROADWAY

SuperYou <i>*upcoming</i>	Rise/Seven Cover	Daryl Roth Theatre (Dir. JoAnn Hunter)
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NATIONAL TOUR

Mamma Mia!	Ensemble, Ali/Lisa Cover	Worklight Productions (Dir. Martha Banta, Choreo. Janet Rothermel)
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Cirque Musica	Flying Violinist/Vocalist (Dir. Antoinette DiPietropolo, MD. James Olmstead)	TCG Entertainment
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Rockin' Road to Dublin	Violinist	Bond Theatrical Group (MD. Brent Frederick)
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REGIONAL THEATRE

Once	Reza	Bucks County Playhouse (Dir. Travis Greisler, Choreo. Misha Shields)
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Once	Reza	Fulton Theatre & Virginia Rep <i>Co-Pro</i> (Dir. Nathaniel Shaw, MD Michael Zygo)
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Once	Ex-Gf, u/s Reza	John W. Engeman Theater (Dir. Trey Compton, MD. James Olmstead)
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Once	Ex-Gf, u/s Girl, u/s Reza	Mason Street Warehouse (Dir. Kurt Stamm)
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Once	Ex-Gf	Saint Michael's Playhouse
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Baby	Lizzie	Infinity Theatre Co. (Dir. Igor Goldin, MD. Jeff Lodin)
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Sister Act	Sister Mary Robert	The Palace Theatre (Dir. Carl Rajotte)
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The Irish...and How They Got That Way	Ensemble/Fiddle, Guitar	Capital Repertory Theatre
The Irish...and How They Got That Way	Ensemble/Fiddle	Mountain Playhouse (Dir. Larry Tobias)

Mamma Mia!	Sophie	The Palace Theatre
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Million Dollar Quartet	Dyanne	The Palace Theatre
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She Loves Me	Amalia	Oregon Cabaret Theatre
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Autumn at the Opry	Vocals/Fiddle	Flatrock Playhouse
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TRAINING

BM IN MUSICAL THEATRE: BELMONT UNIVERSITY

Voice: Marjorie Halbert, Nancy Allen, Acting: David Shamburger, Dance: Tap/Jazz/Ballet/Modern- Debbie Belue, Carrie Gerow

SPECIAL SKILLS: Classical Violin & Fiddling (25+yrs), Guitar, basic Piano, Dialects: Czech/Eastern European, Irish, Sight Reader, Cheerleading (8 Yrs), Drivers License, Passport